

DUETTINO

POUR PIANO à 4 MAINS

C. SAINT-SAËNS. Op. 11.

SECONDA.

Andantino grazioso. (♩ = 66.)

PIANO.

PIANO.

Andantino grazioso. (♩ = 66.)

p

cresc.

cantabile.

mf > p

DUETTINO

POUR PIANO à 4 MAINS

C. SAINT-SAËNS. OP. II.

PIANO

PRIMA

Andantino grazioso (♩ = 66)

SECONDARY

PRIMA.

1

2

3

4

5

6

7

8

cresc.

sf > mf

p > > >

mf

1

SECONDA

PRIMA.

7

8

p *f*

dim. *p*

pp

Ped. *

dolcissimo.

SECONDA.

8

SECONDA.

1st Staff: Treble clef, 2 sharps (F# G#). Measures 1-4. Measure 4: *cresc.* Measure 5: Upward arrow. Measure 6: Upward arrow. Measure 7: Upward arrow.

2nd Staff: Bass clef, 2 sharps (F# G#). Measures 1-4. Measure 4: *f*. Measures 5-6: Upward arrows.

3rd Staff: Bass clef, 2 sharps (F# G#). Measures 1-4. Measure 4: Upward arrow. Measures 5-6: Upward arrows.

4th Staff: Treble clef, 1 sharp (F#). Measures 1-4. Measure 4: *dim calando*. Measures 5-6: Upward arrows.

5th Staff: Bass clef, 2 sharps (F# G#). Measures 1-4. Measure 4: *U.C.* Measures 5-6: *pp*. Measures 7-8: *ppp*.

6th Staff: Bass clef, 2 sharps (F# G#). Measures 1-4. Measure 4: *sempre pp*. Measure 5: *Ped.* Measures 6-7: Upward arrows. Measure 8: ***.

PRIMA.

9

1

cres. - - -

f

tr.

dim.

calando.

p

tr.

pp *U.C.*

8

8

sempre pp

Ped.

8

8

J. 406. H.

Allegretto (♩ = 88)

PRIMA

II

1

3

5

8

sempre dolce

8

8

SECONDA

12

SECONDA

cresc.

dim.

più dim.

assai stacc.

p

PRIMA

15

PRIMA

SECONDA

15

crps.

mf dim.

più dim.

dol.

8-

8-

1

SECONDA.

PRIMA.

15

ff

8

Ped.

J. 406. H.

SECONDA.

The musical score consists of six staves of piano notation. The top two staves are in G major (one treble clef, one bass clef) and the bottom four staves are in E major (two treble clefs, two bass clefs). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *cresc.*, *ff*, *dim.*, and *Ped.*. The music is divided into measures by vertical bar lines.

PRIMA.

17

8

pp

8

8

8

cresc. *f*

8

ff

8

3

SEGONDA.

18

SEGONDA.

1. *p* * *mf e cantabile.*
poco rit. *a tempo.*

trill.

p

J. 406. H.

PRIMA.

1

p cantabile.

tr.

à tempo.

poco rit.

poco cresc.

p.

SECONDA.

SECONDA

21

8

SECONDA.

The musical score consists of five staves of piano music, arranged vertically. The top two staves are in common time, G major (two staves), and the bottom three staves are in common time, A major (one staff). The music includes the following elements:

- Staff 1 (Top):** Features eighth-note chords in the bass and eighth-note patterns in the treble. The bass line consists of eighth-note chords (G major) throughout.
- Staff 2 (Second from Top):** Features eighth-note chords in the bass and eighth-note patterns in the treble. The bass line consists of eighth-note chords (G major) throughout.
- Staff 3 (Third from Top):** Features eighth-note chords in the bass and eighth-note patterns in the treble. The bass line consists of eighth-note chords (G major) throughout. The instruction *sempre più p* is written above the treble staff, and *Ped.* is written to the right of the bass staff.
- Staff 4 (Fourth from Top):** Features eighth-note chords in the bass and eighth-note patterns in the treble. The bass line consists of eighth-note chords (G major) throughout. The measure number 4 is written below the bass staff. The instruction *f* is written above the treble staff. The bass line ends with a fermata and an asterisk (*).
- Staff 5 (Bottom):** Features eighth-note chords in the bass and eighth-note patterns in the treble. The bass line consists of eighth-note chords (A major) throughout. The instruction *pp* is written above the treble staff. The bass line ends with a dynamic *ppp*. The treble staff ends with a dynamic *f*.

PRIMA.

25

PRIMA.

25

p

2

2

8

sempre più p

Ped.

sf

8

pp

ppp

8

1 *f*